

Capital City Capers

The News Organ of the Capital City Squares

A Founding Member of the IAGSDC

Don't Bug Me— I Know It's Late!

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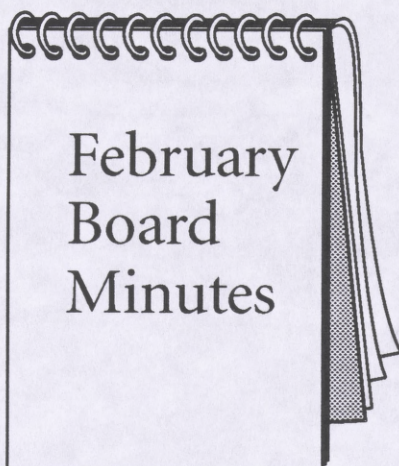
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A conspiracy of events, conditions, obligations, etc. have caused this issue of the CCC to come out late this month, and for that I apologize. But despite that, many Capital City Squares members had fun at both the Western Star Dancers' Valentine's Dance on February 5 and our own 50s/60s Sock Hop on February 12. Michael and I had a great time at the latter and found that we hadn't forgotten how to dance after a period of inactivity (Bear up, Kaz; you won't forget Advanced!). Who knows? I might even get back to Prime 8's!

Last month brought the sadness that comes with the passing of yet another member of Capital City Squares. I am speaking of Hugh Hayes, who was preceded in death a year ago by his lover, David Cogswell. Like David, Hugh was an enthusiastic square dancer. He was a budding caller and was in the process of organizing a club in Stockton—Big Valley Squares. Hugh was Victoria Barkley, and an imposing one he was. Hugh was also a member of the leather community (he and I were frequently comparing the gauges of our piercings). Hugh also had extensive interests in religion, music, and cooking.

Hugh served with distinction on the Board of Capital City Squares. The Board will miss his quiet counsel, and Capital City Squares will miss his contributions to the welfare of the Club and to gay square dancing itself.

The Board has voted to contribute to the San Joaquin AIDS Foundation in Hugh's memory. Individual members of Capital City Squares can remember Hugh by contributing to the San Joaquin AIDS Foundation, 4410 N. Pershing Avenue, Suite C-6, Stockton, CA 95207.



3 February 1994

In attendance were Kas, Michael F., James O., Russ, Rich W., Bill, Kris, Cindy, Rick C., George, and Heidi. Meeting called to order around 7:15 P.M.

1st Topic—BMI/ASCAP: Kas verified with BMI that it cannot list the club as entity and that each instructor must be listed, so \$85.00 twice to cover both of the instructors. Another option may be the cloggers' group, but more info is needed on this one. There is a possibility of obtaining a license through Callerlab; and possibly for an organization, but this latter is very expensive. Some of the coverages through one or another of the above may include cheaper liability insurance, equipment insurance, and the license to use the music. James reported that it is the club's responsibility to make sure any caller hired has a license—the club, not the caller, is liable! (Because of the amount of material, the misinformation and information, and the differences between organizations, this discussion bounced around quite a bit.) While progress has been made, there is still ground to cover; no "real" deadline until April. Any info from anyone is welcomed.

2nd Topic—Fifes Update: George reported that about two dozen have already reserved spots for the retreat/fly-in. He sent a few copies of the registration form to Fifes for their perusal. They are looking forward to the weekend, but David did ask what a "pajama tip" is. The club has reserved two rooms of the Vet's Hall in Guerneville, and George will pursue the renting of stages for each room through the county (Sonoma). Dennis had contacted Bill St.J. to design a possible logo for T-shirts for the event, which George presented to the Board. The Board agreed to the concept, but felt the logo design ought to be opened to the club; within a month (pending verification of time needed to get the shirts done) the logo, colors, and price per shirt will be set. Advance orders will be taken, with the shirts delivered at Fifes.

3rd Topic—Club Bylaws: After some discussion about possible changes needed in the bylaws because of new incorporation laws, it was decided that a review of the bylaws are in order. James suggested that the basic/mainstream class be given copies of the bylaws. The Board elected to distribute a copy to each person upon payment of the annual fee; all who have paid to date will be given a copy next class night (08 Feb.)

4th Topic—Sock Hop, Feb. 12: Kas reported that decorations are arranged; munchies will be provided by members. Evidently, poodles and the like will be in full force for this event. James mentioned that he has contacted Jet Roberts, the caller, to request music set with the 50s/60s theme of the dance. There will be a costume contest; discussion was held as to the prize(s) to be awarded. George

reported that the hall is ours as of 2 pm that day to give ample time for the workshops, the decorating, and the dance.

5th Topic—Treasurer's Report: George is still reconciling records for 1993, but hopes to have quarterly reports and the annual report to cover all of last year in time for the next newsletter. As of now, the treasury stands at a bout \$2669.97, with \$820.00 of that for Fifes. (Since the most recent bank statement has not yet arrived, there may be adjustments.) From the last

Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory
James Ozanich, Cub Reporter

Club Dues: \$10 a month
Due by the 15th of the month
Membership Fee: \$30 a year
Due in January

Capital City Squares Board of Directors

Kas Christopher, CEO
Rick Corell, Secretary
George Fox, Treasurer
Rich Wilkes, At-large
Evan Auberry, At-large
Robin Alpenglow, MS Class
Instructor
Kris Corbridge, Plus Class
Instructor
Russ Marsh, New Class Rep

Joy TeSelle,
Club History

dance: \$334 collected at the door (net \$59.50 from 50/50); \$200 to callers, \$89 for the hall. Approx. \$45 from the door (does not deduct fliers, badges, etc.) profit. About time!

6th Topic—Speaker stands: There has been some difficulty in the past with understanding recordings when the speakers are on the floor. The Club has received info on types/pricing for tripods from Hilton Audio Products, eventually leading to the (probable) purchase of stands.

7th Topic—Extra Dance Nights: Michael F. mentioned a phone call from Del listing times/dates for extra dancing at the Wreck Room (See elsewhere in newsletter for list.) The board stressed that while very worthwhile, these nights ARE NOT SPONSORED NOR SANCTIONED BY THE CLUB. All are invited by Del and Harriet to join them for these sessions.

8th Topic—"Building a Better Club" Workshops: Unfortunately, no one was able to attend the workshops sponsored by several Central Valley clubs last month.

9th Topic—Future Dances (possible): James spoke recently (Phoenix Fly-in) with caller Richard Lane who indicated he would like to call a dance for CCS on July 30. The Board discussed contacting the Cooks to use the Barn for this (air-conditioned!!). There is the possibility of a Thursday night dance at the end of April. There is some concern about the cost of the caller(\$300) and the location for a mid-week dance: the Club could lose quite a bit of money if the attendance is low (expected for a mid-week event). Further "ruminations" are in order.

Yet a third possible dance was discussed for the 5th of March. Robin definitely needs to have input in this, since it is a class night; if it is a "review night," that would be great; otherwise, can the caller teach according to Robin's guidelines? It is not likely that we would charge for regular class attendees, as they would have already paid for the night.

10th Topic—Memorium: A sad note here: Hugh Hayes passed away last month. The Board elected to send a donation in his name to the San Joaquin AIDS Foundation.

11th Topic—IAGSDC Convention "Special Events Tips": James reported briefly on recent activity over e-mail concerning the "attire" (or lack of) at certain of the "special tips" at the last convention, especially how others see this and when and where someone may be offended at these events: Attire appropriate to the situation.

12th Topic—Caller Reputation: There is growing concern that one of the callers hired for an upcoming event has recently been less than 100%. There is evidence of this individual not showing up at event(s) at all or showing up "under the influence" of something. There was extensive discussion about what alternatives the Club has, including hiring a back-up, "firing" the scheduled caller, and nullifying the contract. Two areas were looked at carefully: discussing the problem with the caller in question and having a back-up there "in case." Further information as we can.

13th Topic—Camp Awards: The board briefly discussed and approved having Skip V. pursue having at least one square to perform at this year's Camp

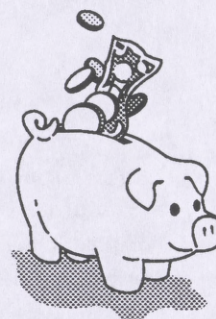
Awards. For further info on this, talk to Skip. This ought to be lots of fun for all involved.

Next Meeting: Scheduled for March 2, 7 P.M. at BMH (Bill/Michael/Heidi's).

The meeting adjourned around 9:40 P.M..

Wearily submitted by yer writer's-cramped secretary,

☞ Rick



Coming Events

✂ signifies an ostensibly "straight" event

February

- 5 "Valentine's" WSD MS/Plus Dance (Paul Waters), San Francisco, CA.
- 9 WSD Club Night (Ron Libby), San Francisco, CA.
- 11-13 10th Anniversary Celebration Fly-In (Bill Eyler), Rocky Mountain Rainbeaus, Denver, CO.
- 11-13 ✂ PACE Weekend (Ben Rubright), Hayward, CA.
- 12 CCS all day dancing event (Jet Roberts), workshops in the afternoon (2:30-5:00), "50/60s Sock Hop" hoedown and costume contest at night, William Land School, Sacramento, CA.
- 8-20 "The Horsefly-Inn" (Ray Brendzy & Saundra Bryant), Tinseltown Squares, Los Angeles, CA.
- 18-20 Illinois Regional Gay Rodeo, Chicago, IL.
- 19-21 South Florida Fly-In (Chris Phillips & Andy Shore), Hollywood, FL
- 26 "Barn Bash" (Rob French & C.J. Smith), Prime 8's, Cook's Barn, Orangevale, CA.

March

- 4-6 ✂ Advanced and Challenge Weekend at the Barn (Lee Kopman), Orangevale, CA.
- 11-13 "Oregon Trail Thru" Fly-In (Anne Uebelacker & Saundra Bryant), Rosetown Ramblers, Portland, OR. 13-20 Gay and Lesbian Winter Festival, Lake Tahoe, CA.
- 15 CCS Club Night (Tim Mariner), Jefferson School, Sacramento, CA.
- 18-20 ✂ PACE Weekend (Vic Ceder), Hayward, CA.
- 18-20 Saguro Regional Rodeo, Tuscon, AZ
- 19 WSD 12th Anniversary Dance (Shelby Dawson), St. Paulus Church, San Francisco, CA.
- 19 Camp Awards, Sacramento, CA.
- 20 Advanced Dance (Shelby Dawson), Midnight Squares, afternoon only, Live Oak School, San Francisco, CA.
- 25-27 "Pass Through the Alamo III" (Mike DeSisto, Andy Shore, Terry Kephart), Alamo City Wranglers, San Antonio, TX.
- 26 8th Anniversary Party, Gold Rush, San Francisco, CA.

April

- 1-3 "Philadelphia Freedom" Fly-In (Mike Jacobs, Betsy Gotta, Glenn Matthew), 2nd Independence Squares Fly-In, Philadelphia, PA.
- 2 FCD Spring Dance, San Francisco, CA.
- 8-10 "Pass the Sea" Fly-In (Johnny Preston, Mike De Sisto, & Ron Nelson), Finest City Squares, San Diego, CA.
- 8-10 ✂ PACE Spectacular (Anne Uebelacker, Saundra Bryant, Ross Howell, & Dave Wilson) San Mateo, CA.
- 11-13 ✂ Callerlab Annual Convention, Vancouver, BC.
- 15-17 "Roll Down the River" CCS Fly-In (Johnny Preston & Dave Stevens), Guerneville, CA.
- 15-17 Los Angeles Gay Rodeo, Burbank, CA.
- 15-17 ✂ California State Square Dance Convention, Pasadena, CA.
- 22-24 ✂ Advanced & Challenge Weekend (Mike Jacobs), The Barn, Orangevale, CA.
- 29-1 May FCD Wildwood Retreat (Bill Eyler & Andy Shore), Guerneville, CA.
- 29-1 May "Ropin' the River" (Howard Richman), Grand River Squares, Grand Rapids, MI.



February Birthdays

- 2 Jerry Sheriff
- 5 Kevin Webb
- 15 Tammy Coddington
- 26 Art Katz
- 26 Kate Kallow
- 27 Kris Corbridge

Coming Events

May

- 6-8 "Pass the Ocean, Hon!" Chesapeake Squares Annual Fly-In (Glenn Matthew, Anne Uebelacker, & Paul Waters), Rehoboth Beach, DE.
- 7 * Stanford Quads Challenging Plus Dance (John Sybalsky), Palo Alto, CA.
- 14-15 * Advanced & Challenge Dancing at the Barn (Todd Fellegly), Orangevale, CA.
- 14 CCS MS/Plus Dance (Todd Fellegly), Sacramento, CA.
- 14 Advanced Dance (Jay Klassen & Jill Marci), Carnival Twirlers, Mountain View, CA.
- 20-22 * California Singles Convention (multiple callers) Placer County Fairgrounds, Roseville, CA.
- 21 Midnight Squares Advanced & Challenge Graduation Dance (Eric Henerlau), San Francisco, CA.
- 21 FCD Picnic, San Francisco, CA.
- 22 AIDS Memorial Candlelight March.
- 27-29 "Scoot Across the Border," Triangle Squares, Toronto, Ontario.
- 27-29 k Golden State Roundup (Bill Bumgarner, Darryl Lipscomb, Wayne McDonald, & Dave Towry), Oakland, CA.
- 27-30 Golden State Gay Rodeo, Cow Palace (Daly City), San Francisco, CA.

June

- 11 CCS Gay Pride Dance (Joe Kula), Sacramento, CA.
- 16-18 * 28th National Advanced & Challenge Convention, Virginia Beach, VA.
- 18-25 Gay Games IV "Unity '94," New York City, NY.
- 18 WSD Parade Dance, San Francisco, CA.
- 19 San Francisco Gay Pride Parade, San Francisco, CA.
- 22-25 * 43rd National Square Dance Convention, Portland, OR.
- 25-30 "Chain Down the Northeast," a series of dances progress southward along the East Coast, culminating in Washington, DC, at "Stars & Squares Forever."
- 26 "Stonewall 25," International March for Lesbian and Gay Rights at the United Nations Building, New York City, NY.
- 27-30 GCA Callers School (Betsy Gotta, Mike Jacobs, Anne Uebelacker, & Debbie Wittrup), Washington, D.C.

30-3 July

"Stars and Squares Forever," 11th Annual IAGSDC Convention, DC Lambda Squares, Washington, DC.

July

- 8-10 * PACE Weekend (Saundra Bryant), East Bay, CA.
- 16 WSD Angel Island Picnic & Adventure, San Francisco, CA.

Continued on page 6

Local Contacts:

CCS Capital City Squares

George (916) 929-8697 Bill (916) 969-5153

CCS Internet Addresses

James Ozanich 4120780@mcimail.com

Bill McCrory wjmccrory@ucdavis.edu

Prime 8's

Art (916) 966-1734 Greg (916) 924-9922

WSD Western Star Dancers

Gary (415) 621-6506 Scott (415) 550-8586

FCD Foggy City Dancers

Allan (415) 863-8033 Ken (415) 821-0417

MID Midnight Squares

Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers

Dave (408) 241-5813 Randy (415) 961-7504

DD Diablo Dancers

Art (510) 724-7365 Ed (415) 558-8467

SOW Sequoia Ocean Waves

Mary Ann & Lyn (707) 444-2775

Carnival Twirlers

Jill (408) 37-SMILE

* PACE

Nancy (415) 479-7076 Pete (415) 586-8523

* TNT's

Stan & Bill (916) 929-8828

*Coming Events
Continued From Page 6*

- 20-23 * Canadian National Square Dance Convention, Halifax, Nova Scotia.
30 CCS Dance (Richard Lane), Cook's Barn, Orangevale, CA.

August

- 7 Up Your Alley Street Fair, San Francisco, CA.
11-13 * 13th American Advanced and Challenge Convention, Toledo, OH.
12-14 * PACE Weekend (Ross Howell), East Bay, CA.
19-21 A & C Weekend (Ray Brendzy), The Barn, Orangevale, CA.
20 WSD Recognition Dinner, San Francisco, CA.

September

- 2-4 * 24th Dance-a-Rama, Single Square Dancers, Oklahoma City, OK.
9-11 * PACE Weekend (Anne Uebelacker), East Bay, CA.
10 A & C Dance (Anne Uebelacker), Midnight Squares, San Francisco, CA.
17 FCD Barn Dance, San Francisco, CA.
23-25 Golden State Gay Rodeo, San Diego, CA.
23-25 Leather Weekend in San Francisco, CA.
24 31st Annual Bradley Family National Holiday (Why don't they get into some leather and get a life!)
25 Folsom Street Fair, San Francisco, CA.
30-2 Oct
WSD Camp Caz (Andy Shore), way up above the Russian River, CA.

October

- 2 Castro Street Fair, San Francisco, CA.
7-9 "Tahoe Tally Ho" (Anne Uebelacker, Dave Wilson, Dave Stevens, Vic Ceder) 5th Gay Advanced & Challenge Fly-In, Prime 8's, Fallen Leaf Lake, South Lake Tahoe, CA.
11 National Coming Out Day
29 WSD Halloween Dance, San Francisco, CA.

November

- 5 FCD Anniversary Dance (Mike DeSisto), San Francisco, CA.
6 Advanced Dance (Mike DeSisto), Midnight Squares, San Francisco, CA
11-13 * PACE Weekend (Dave Wilson), East Bay, CA.
25-27 * PACE Extravaganza, Oxnard, CA.

December

- 9-11 * A & C Weekend (Dave Hodson), The Barn, Orangevale, CA.

1995

January

- 7 FCD MS Graduation Dance, San Francisco, CA.

February

- 17-19 "Star Thru LA Fly-In" (Anne Uebelacker), Tinseltown Squares, Los Angeles, CA.

April

- 28-30 FCD Wildwood Retreat (Anne Uebelacker), Guerneville, CA.

May

- 18-20 * Legacy Biennial Meeting, Fayetteville, AR.
26-29 "Track 2 Chicago," 12th Annual IAGSDC Convention, Chi Town Squares, Chicago, IL.

June

- 15-17 * 29th National Advanced and Challenge Convention, Dayton, OH.
21-24 * 44th National Square Dance Convention, Birmingham, AL.



The following article is reprinted from the February, 1994, issue of *American Squaredance*.

Why at My Club?!?!?

"Why do they have to dance at our club? Why can't they keep to themselves? I don't mind if they want to square dance, as long as they stay in their own clubs. This used to be a nice family club. If you let one or two in then, before you know it, your club will be taken over by them."

Do the above statements sound familiar?. Have you heard any of them recently at your club, or another club where you were dancing? Well, these statements were overheard back in the late 1950's when my father-in-law had the nerve (or was it courage) to bring a Jewish couple to a square dance club.

Is there any difference between this and the current uproar over "allowing" gays and lesbians to dance at straight clubs and festivals? I think not. Is there any difference between this and the same uproar in the sixties when Blacks entered the square dance picture? I think not. Prejudice and hatred are the same whenever and wherever they appear. I know of one major square dance festival that has actually had meetings to discuss 'the problem.'

Before I discuss attitude, let's take a look at a couple of facts. Barring gays and lesbians from your club or dance, or segregating them at said affairs is illegal! It is discrimination! Also, you have been dancing with gay and lesbian square dancers for many years. You just didn't know it! Gay and lesbian dancers have been coupling up and dancing as "traditionally correct" couples. If

you are concerned about coming in contact with gays, keep in mind that a week doesn't go by that you probably have contact with a gay individual outside of the square dance activity.

I have heard the argument that "I can't dance in a square with same sex couples." Two things come to mind when I hear this. One, this person probably didn't say anything in the past when two women were dancing together, and two, this person is a very poor dancer. Some men are uncomfortable swinging other men. This is not a problem if you just say so up front. It is no different than not swinging someone of either sex who has a physical problem.

Let's suppose for a moment that your club decides to break the law and ban gay and lesbian dancers from dancing as same sex couples at your dances. Do you now follow the same rules for the two senior ladies who have been dancing together at your club for the last 2 years? How do you know for sure that they are not lesbians? And how about the times when I have jumped into a square to be the needed 8th body? Since that 8th position was the "girl's" part, do seven people have to sit down, because the rules prohibit same sex couples? Does my 84 year old mother-in-law have to give up the activity she has been doing for over 40 years because she dances mostly the "boys" position?

Finally, whatever happened to "Friendship Set to Music"? Does this mean only my friends, by my rules, and to my music? It is not easy to change one's attitudes and feelings. It is similarly not-easy to accept lifestyles and customs that are radically different than your

own. Remember, you are not being asked to accept, condone or embrace anyone else's lifestyle. However, you are being asked to not deny anyone the right to enjoy their chosen form of recreation. After all, that's all square dancing is, recreation. It happens to be recreation that involves interaction and interdependence on at least 7 other people. If your prejudices are so great that you cannot even dance in the same square with a person who believes or lives differently than yourself, then perhaps you should be looking for another form of recreation.

~ Roy Gotta

About the author - Roy Gotta has been dancing for 22 years, cueing rounds for 15 years and is married to square dance caller, Betsy Gotta, who has been calling for 32 years. Together they are members of Roundalab, Legacy (Executive Committee), and Callerlab (Board of Governors), and charter members of the Caller's and the Square Dance Councils of New Jersey.



CALLERLAB PROGRAMS*

BASIC - MAINSTREAM - PLUS

BASIC PROGRAM (B) 1-49

- T* 1. Circle Family
 - a. Left
 - b. Right
- T 2. Forward & Back
- T 3. Dooado
- T 4. Swing
- T 5. Promenade Family
 - a. Couples (full, 1/2, 3/4)
 - b. Single file
- T 6. Allemande Family
 - a. Left
 - b. Left arm turn
 - c. Right arm turn
- T 7. Right & Left Grand Family
 - a. Right and left grand
 - b. Weave the ring
 - c. Wrong way grand
- T 8. Star Family
 - a. Left
 - b. Right
- T 9. Star Promenade
- T 10. Pass Thru
- T 11. Split the Outside Couple
- T 12. Half Sashay Family
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies in, men sashay
- 1950 13. Turn Back Family
 - a. U turn back
 - b. Gents or Ladies Backtrack
- 1044 14. Separate
- 1952 15. Courtesy Turn
- T 16. Ladies Chain Family
 - a. Two Ladies (reg. & 3/4)
 - b. Four Ladies (reg. & 3/4)
 - c. Chain Down the Line
- ? 17. Do Paso
- T 18. Lead Right
- T 19. Right and Left Thru
- T 20. Grand Square
- 1960 21. Star Thru
- T 22. Circle to a Line
- 1957 23. Bend the Line
- T 24. All Around the Left Hand Lady
- ? 25. See Saw
- 1957 26. Square Thru Family (1-5 hands)
 - a. Square thru
 - b. Left square thru
- 1953 27. California Twirl
- T 28. Dive Thru
- 1958 29. Wheel Around
- 1938 30. Thar Family
 - a. Allemande thar
 - b. Wrong way thar

- ? 31. Shoot the Star (Reg Full Around)
- ? 32. Slip the Clutch
- T 33. Box the Gnat
- ? 34. Ocean Wave Family
 - a. Right hand wave
 - b. Left hand wave
- 1949 c. Alamo style wave
- d. Wave balance
- 1965 35. Pass the Ocean
- 36. Extend (1/4 tag only)
- 1962 37. Swing Thru Family
 - a. Swing thru
 - b. Alamo swing thru
 - c. Left swing thru
- 1963 38. Run Family
 - a. Boys, b. Girls, c. Ends.
 - d. Centers, e. Cross
- 1965 39. Trade Family
 - a. Boys, b. Girls, c. Ends.
 - d. Center, e. Couples, f. Partner
- 1960 40. Wheel & Deal Family
 - a. From lines of four
 - b. From two-faced lines
- 1956 41. Double Pass Thru
- 1972 42. Zoom
- 1970 43. Flutterwheel Family
 - a. Flutterwheel
 - b. Reverse flutterwheel
- 1971 44. Sweep a Quarter
- 1961 45. Veer Family
 - a. Left
 - b. Right
- 1969 46. Trade By
- 1976 47. Touch 1/4
- 1963 48. Circulate Family
 - a. Boys, b. Girls, c. All eight,
 - d. Ends, e. Centers, f. Couples,
 - g. Box, h. Single File (column),
 - i. Split
- 1974 49. Ferris Wheel

MAINSTREAM PROGRAM (MS) 1-66

- 1963 50. Cloverleaf
- 1964 51. Turn Thru
- 1957 52. Eight Chain Thru (1-8 hands)
- 1966 53. Pass to the Center
- 1964 54. Spin the Top
- ? 55. Centers In
- 1959 56. Cast Off 3/4
- 1967 57. Walk & Dodge
- 1965 58. Slide Thru

- 1963 59. Fold Family
 - a. Boys, b. Girls, c. Ends
 - d. Centers, e. Cross
- 1957 60. Dixie Style to an Ocean Wave
- 1967 61. Spin Chain Thru
- 1969 62. Tag Family
 - a. Tag the Line, b. Half Tag
- 1969 63. Scoot Back
- 1966 64. Fan the Top
- ? 65. Hinge Family
 - a. Couple, b. Single
- 1970 66. Recycle (waves only)

PLUS PROGRAM (PS) 1-96

- 67. Acey Deucey
- 68. Teacup Chain
- 69. Ping Pong Circulate
- 70. Load the Boat
- 71. Partner Tag
- 72. Extend
- 73. Peel Family
 - a. Peel Off
 - b. Peel the Top
- 74. Linear Cycle (From waves only)
- 75. Coordinate
- 76. (Anything) & Spread
- 77. Spin Chain the Gears
- 78. Track II
- 79. (Anything) & Roll
- 80. Follow Your Neighbor
- 81. Explode Family (From Waves Only)
 - a. Explode the wave
 - b. Explode & (Anything)
- 82. Relay the Deucey
- 83. Remake the Thar
- 84. Diamond Circulate
- 85. Single Circle to a Wave
- 86. Trade the Wave
- 87. Flip the Diamond
- 88. Grand Swing Thru
- 89. Crossfire
- 90. All 8 Spin the Top
- 91. Cut The Diamond
- 92. Triple Scoot
- 93. Chase Right
- 94. Dixie Grand
- 95. 3/4 Tag the Line
- 96. Spin Chain & Exchange the Gears

CALLERS ARE REMINDED TO LIMIT THEIR CALLS TO THE ADVERTISED PROGRAM. CALLS FROM A LIST OTHER THAN ADVERTISED SHOULD NOT BE USED UNLESS THEY ARE WALKED THROUGH OR WORKSHOPPED FIRST.

Key: * - Suggested Teaching Order
 T* - Traditional, author unknown, more than thirty years old.
 1953 - Year call created, author known
 ? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers.

CALLERLAB recommends that the MAINSTREAM Program, calls 1-66, be taught in not less than sixty (60) hours and the PLUS Program, calls 67-96, be taught in not less than thirty (30) hours. CALLERLAB also recommends that calls be taught from more than a single position or formation and that styling and timing be included as a part of the teaching program. Calls in Italics may be deferred until later in the teaching sequence.

Revised 12/10/93

Barn Bash

Prime 8's
SACRAMENTO



Featuring:

Rob French & CJ Smith

-calling-

Plus

Prime 8's Class Level A
A1

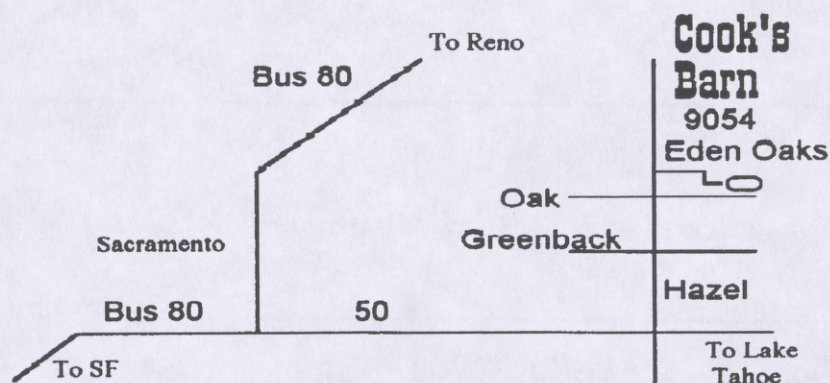
Saturday, February 26, 1994

7:30pm until 10:00pm

\$6.00

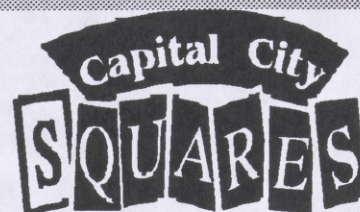
AT:
Cook's Barn
9054 Eden Oaks
Orangevale, CA

Soft soled shoes only
Please drive slowly on road



Membership Application

Membership Fee: \$30 a year
Due in January—Delinquent in March



P.O. Box 19986
Sacramento, CA 95819-0986

Fill out the following (please print)
and submit with your Membership Fee

Publication
Permitted

		Yes	No
Name			
Address			
City			
State	Zip		
Home Phone	Work Phone		
Optional: Birthday (Month & Day)			
Optional: Occupation			

Current Dance Level:

(Circle One) Basic Mainstream Plus Advanced Challenge

In applying for, or renewing membership with Capital City Squares, I will not hold Capital City Squares or its officers and members responsible for any personal injury or property damage/loss arising from participation in any Club activities. I understand that Capital City Squares does carry Liability and Accident Medical Insurance.

Signed:

Date:

Name desired on Badge (New Members Only):

Capital City Squares is a founding member of the IAGSDC.

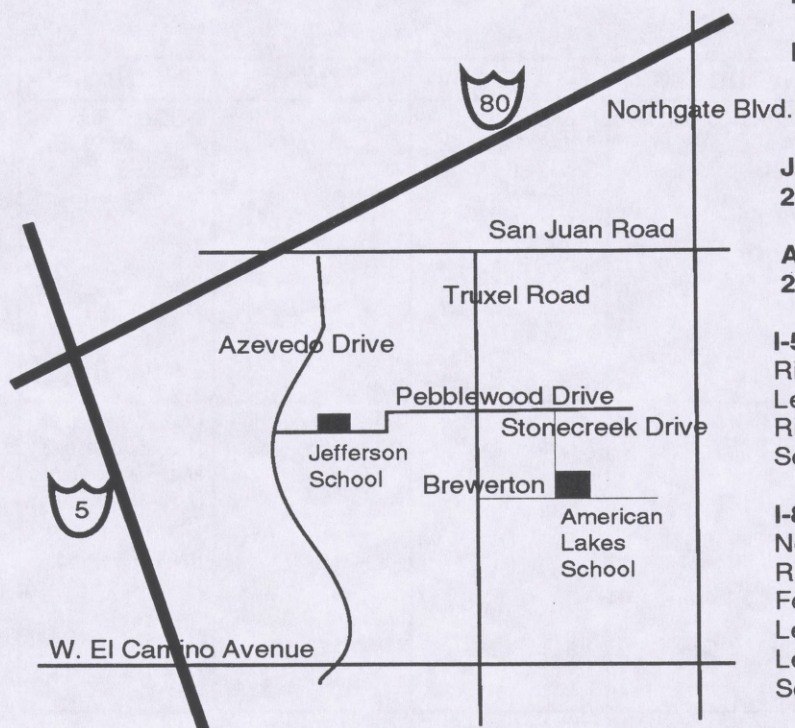
February 1994

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	ECR 7:30-9:30 St. Andrew's Church Palo Alto	FCD Club Night 7:30-9:30 Live Oak School SF		WSD MS/Plus Dance, St. Paulus Church, SF
		1	2	3	4	5
FCD Plus Class MS Live Oak School SF	Prime 8's Club Night 7-9 Jefferson School WSD 7:30-9:30 EVRC SF	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto	FCD Club Night 7:30-9:30 Live Oak School SF	PACE Weekend	CCS Workshop (2:30-5/All levels) and Evening Dance (7:30-10:00/Basic, MS, Plus) PACE Weekend
6	7	8	9	10	11	12
FCD Plus Class MS Live Oak School SF PACE Weekend	Prime 8's Club Night 7-9 Jefferson School WSD 7:30-9:30 EVRC SF	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto	FCD Club Night 7:30-9:30 Live Oak School SF		
13	14	15	16	17	18	19
FCD Plus Class MS Live Oak School SF	Prime 8's Club Night 7-9 Jefferson School	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto	FCD Club Night 7:30-9:30 Live Oak School SF		
20	21	22	23	24	25	26
FCD Plus Class MS Live Oak School SF	Prime 8's Club Night 7-9 Jefferson School WSD 7:30-9:30 EVRC SF					
27	28	<p>Harriet and Del announce special workshops for the Basic Class at the Wreckroom from 6:30 to 8:00 p.m. on February 10 and 24 and March 10 and 24. Please be aware that for insurance purposes, these are not Capital City Squares sanctioned events.</p>				

Capital City Squares

Capital City Squares dances Tuesdays
Basic/Mainstream 6:30–8:15 p.m.
Plus 8:15–9:30 p.m.

Prime 8's dances Mondays, 7:00–9:30 p.m.



Jefferson Elementary School
2001 Pebblewood Drive, Sacramento

American Lakes School
2800 Stonecreek Drive, Sacramento

I-5 (Northbound Only):
Right on W. El Camino Exit (east)
Left at first stoplight (Azevedo Drive)
Right at second stop sign (Pebblewood Drive)
School is on the left.

I-80 (Either Direction) Not Business 80!
Northgate Blvd. exit—south
Right at second stoplight (San Juan Road)
Follow road about 2 miles
Left last street before overpass (Azevedo Drive)
Left at first stop sign (Pebblewood Drive)
School is on left.



P.O. Box 19986
Sacramento, CA 95819-0986

Stamp